

Presentation of New Colours

TO THE 1st BATTALION

THE DUKE OF WELLINGTON'S REGIMENT

By Brigadier His Grace The Duke of Wellington, MVO, OBE, MC, DL
CATTERICK

APRIL 4, 1981

On Parade

Commanding Officer : LIEUTENANT COLONEL W. R. MUNDELL

Adjutant : CAPTAIN S. C. NEWTON

Field Officers for the New Colours : MAJOR E. J. W. WALKER, MAJOR P. B. L. HOPPE

Old Colour Party :

Lieutenant S. H. DIXON
Lieutenant M. WHITE
Warrant Officer Class 2 E. CRAVEN
Colour Sergeant B. NOBLE
Colour Sergeant E. D. ATKINSON

New Colour Party :

Second Lieutenant D. S. BRUCE
Second Lieutenant P. M. RUMBALL
Warrant Officer Class 2 A. F. SIMPSON
Colour Sergeant B. W. SYKES
Colour Sergeant J. N. ARUNDEL

Escort for the Colours :

Major A. R. Redwood-Davies, MBE
Lieutenant C. J. DANILEWICZ
Lieutenant R. B. LAUGHTON
Company Sergeant Major A. GODDARD

Number 2 Guard :

Major T. J. ISLES
Captain G. A. KILBURN
Lieutenant R. J. M. PUGH
Company Sergeant Major R. HERON

Number 3 Guard :

Major J. M. THORN
Captain M. J. B. DRAKE
Lieutenant C. A. HARVEY
Company Sergeant Major G. HARDING

Number 4 Guard :

Major D. L. J. HARRAP
Captain G. D. SHUTTLEWORTH
Lieutenant P. J. HARVEY
Company Sergeant Major R. M. BASU

Custodian of the New Colours : Major (Quartermaster) R. A. TIGHE

Regimental Sergeant Major : Warrant Officer Class 1 P. ROBINSON

Bandmaster : Warrant Officer Class 1 A. CLARKE

Drum Major : Colour Sergeant J. A. WILKINSON

The Order of Parade

- 1 The Battalion march on Parade.
- 2 The Commanding Officer joins the Parade.
- 3 The General Officer Commanding North East District, Major General I. H. Baker, CBE, arrives and is greeted by a General Salute.
- 4 The Colonel in Chief, Brigadier His Grace The Duke of Wellington, MVO, OBE, MC, DL, accompanied by the Colonel of the Regiment Major General D. E. Isles, CB, OBE, arrive and are greeted by a General Salute.
- 5 The Colonel in Chief inspects the Line.
- 6 'Troop' is ordered by the Commanding Officer. The Band and Drums salute the Colours by crossing the parade ground in slow time and returning in quick time.
- 7 The Escort for the Colours, now in charge of the Lieutenant of the Guard, and accompanied by the Regimental Sergeant Major with sword drawn, move into position to receive the Old Colours.
- 8 The Regimental Sergeant Major receives the Old Colours and hands them over to the Ensigns for the Colours.
- 9 The Old Colours are 'Trooped through the Ranks'.
- 10 The Troop completed, the Old Colours are marched off Parade in slow time.
- 11 The drums are piled for the Consecration of the New Colours, and the Colours are brought on Parade.
- 12 The Consecration Service.
- 13 The Colonel in Chief presents the New Colours, then addresses the Battalion. The Commanding Officer replies.
- 14 The Colours are received with a Colour Salute. During the playing of the National Anthem, the Colour Party moves in slow time to join the Battalion.
- 15 The Guards are formed into Column and march past in slow and then quick time.
- 16 The Battalion advances in Review Order and gives a General Salute followed by three cheers for the Colonel in Chief.
- 17 The Colours are marched off Parade.
- 18 The Colonel in Chief and the Colonel of the Regiment leave the parade ground.
- 19 The Battalion marches off Parade.

Programme of Music

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|----------------------|---|------------------------------|---|
| March On | The New Colonial March Officer of the Day | March Off The Old Colours | Auld Lang Syne |
| General Salute | Cavalry Brigade (General Officer Com- manding North East District) | Hollow Square | National Anthem |
| General Salute | Cavalry Brigade (The Colonel in Chief) | March Past | Coburg (slow) Regimental Marches: Logie O'Buchan (slow) Destiny (slow) Regimental Marches: Ilkla Moor (quick) I'm Ninety Five (quick) Scotland The Brave (quick) The Wellesley (quick) |
| Inspection | My Girl's A Yorkshire Girl Royal Standard Aida | | |
| Band Troop | Ode to Joy (slow) Wellington March (quick) | Advance in Review Order | British Grenadiers |
| Drummers Call | | General Salute | Cavalry Brigade |
| Escort To The Colour | British Grenadiers | Colours Off Parade | Point of War |
| Colour Salute | National Anthem | March Off | Birdcage Walk Holyrood |
| Trooping The Colour | Grenadiers Slow March | | |



THE COLONEL IN CHIEF IS RECEIVED WITH A GENERAL SALUTE

Address by The Colonel in Chief Brigadier His Grace The Duke of Wellington, MVO, OBE, MC, DL

IN 1797 Arthur Wellesley, later the First Duke of Wellington, issued Standing Orders for the conduct of his Regiment, the 33rd Regiment of Foot. The orders cover in minute detail the duties of officers, non-commissioned officers, and private soldiers in the Regiment, and they must have set for their day, a remarkable standard of professionalism and attention to detail.

Those Orders, however, did more than just lay the groundwork for the conduct of a Regiment whose example was emulated by few, and exceeded by none. They also reveal one of the reasons why Arthur Wellesley in due course became perhaps the greatest commander this country has ever known. He knew that to produce an effective unit a pre-requisite was a painstaking and close attention to the wellbeing, efficiency and equipment of those under his command. It was these qualities which, in due course, produced Britain's first really professional army, and made the forces which fought under the Great Duke's Command in the Peninsular War the most formidable fighting machine of its day.

The Great Duke never forgot the lessons which both he and the 33rd Regiment had learnt during his tour of command, and later, as a Divisional Commander, he wrote there was nothing about which he was personally so much interested, as the proper equipment of the 33rd. This interest never flagged during his long life, and even some years before his death it was suggested that the Regiment should be known as The Duke of Wellington's Regiment. It was not however, until June 18 1853, the first Waterloo Day after the Great Duke's death, that the title you bear today was conferred by Queen Victoria on the Regiment—the only one in the British Army to be named after a person who was not a member of the Royal Family.

Since those days my family connections with the Dukes have remained close. We bear my family crest on our head-dress, and a number of Wellesleys have served in the Regiment, including of course, my cousin the 6th Duke, who was killed in action at Salerno while attached to the Commandos in 1943. My grandfather the 4th Duke, presented Colours in 1906 to the 2nd Battalion which of course was the original 76th Regiment, in which the Great Duke had served for a time as a subaltern. My father, the 7th Duke, presented the old Colours which have been marched off parade today to the Regiment at Chiseldon in 1956, and today it is my proud duty to present these new Colours on behalf of Her Majesty, The Queen.

I hand them to you today in the sure knowledge that they will be venerated, carefully guarded, and always respected. In the past they were a rallying point in battle. They bear the names of Battle Honours awarded to the Regiment and won over a period of 240 years by Regular, Territorial and War Service Battalions in campaigns fighting on behalf of our country all over the world, culminating in the last awarded in the Army for Korea in 1953. They are consecrated emblems and symbols of our loyalty and service to our Queen and country. That is the measure of the responsibility which I hand to you today.

You young soldiers and officers are now the guardians of the great traditions and splendid record handed down to you by your fathers and grandfathers. I know that the Yorkshire stock from which most of you spring, is noted for its energy, endurance, resilience and cheerfulness—first rate attributes for an infantry soldier. As your Colonel in Chief I have been privileged to visit you in England, in Germany and in Northern Ireland—and from what I have seen on those visits, I have no cause to fear for your future. Your commanders have always spoken most highly of your qualities, and of the excellent professional standards you maintain. In particular I recall one who remarked that if it came to the crunch, there was no one he would rather have alongside than the Dukes—high praise indeed.

I congratulate you most warmly on your record and particularly today I commend you for the very high standard of drill and turn out which has contributed to making this a memorable day in the life of the Regiment. I am confident that if ever the need should arise again, you and those to whom you will in due course be handing on the great traditions of the Regiment, will not be found wanting.

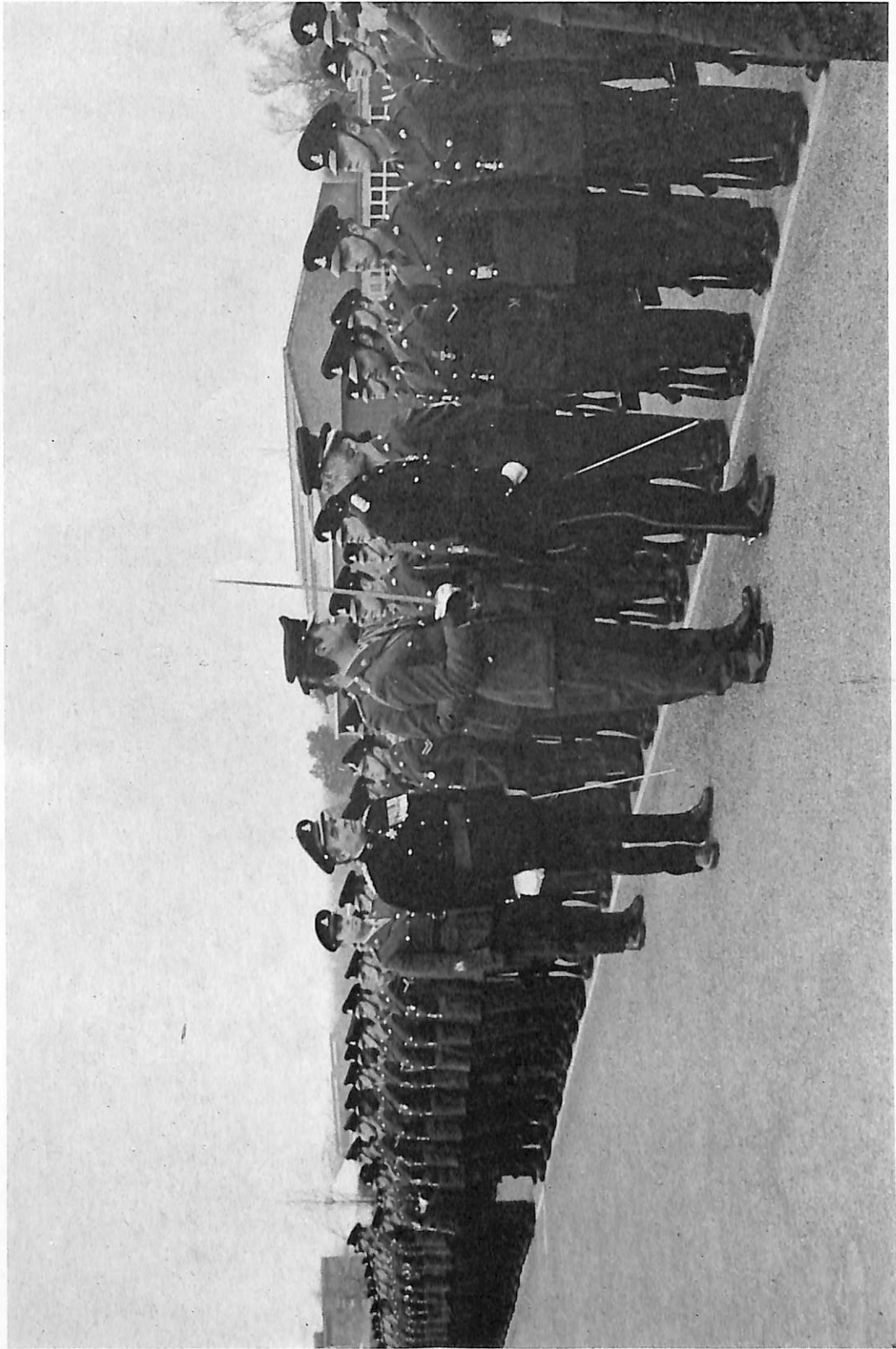
Reply by Lt.Col. W. R. Mundell Commanding 1st Battalion The Duke of Wellington's Regiment

COLONEL IN CHIEF; My Officers, Warrant Officers, non Commissioned Officers and Men are very conscious of the honour that you have bestowed upon us in presenting these Colours today on behalf of Her Majesty. We are proud of our historical ties with your family drawn even closer now that you, as the 8th Duke, are our Colonel in Chief.

We thank you for the trust that you have placed in us and for the kind and stirring words with which you have addressed us.

You have mentioned your visits to the Battalion; to Londonderry during our resident tour, to Minden over the last four years and to Belfast last year; we are honoured by these visits and you should know that they are greatly appreciated by us all. We look forward to seeing you in South Armagh next year, and in Gibraltar early in the following year.

It is most appropriate that we receive our new Colours on our return to Yorkshire in front of so many of our predecessors. We are fortunate to stand here amidst so much tradition and so many memories. The Battle Honours emblazoned on these Colours are a permanent reminder to us of our past. You may rest assured Sir, that this Battalion, proud of its name, its traditions and its link to this County will always uphold these Colours. We will spare no effort now or in the future to be worthy of our past and our Regiment.



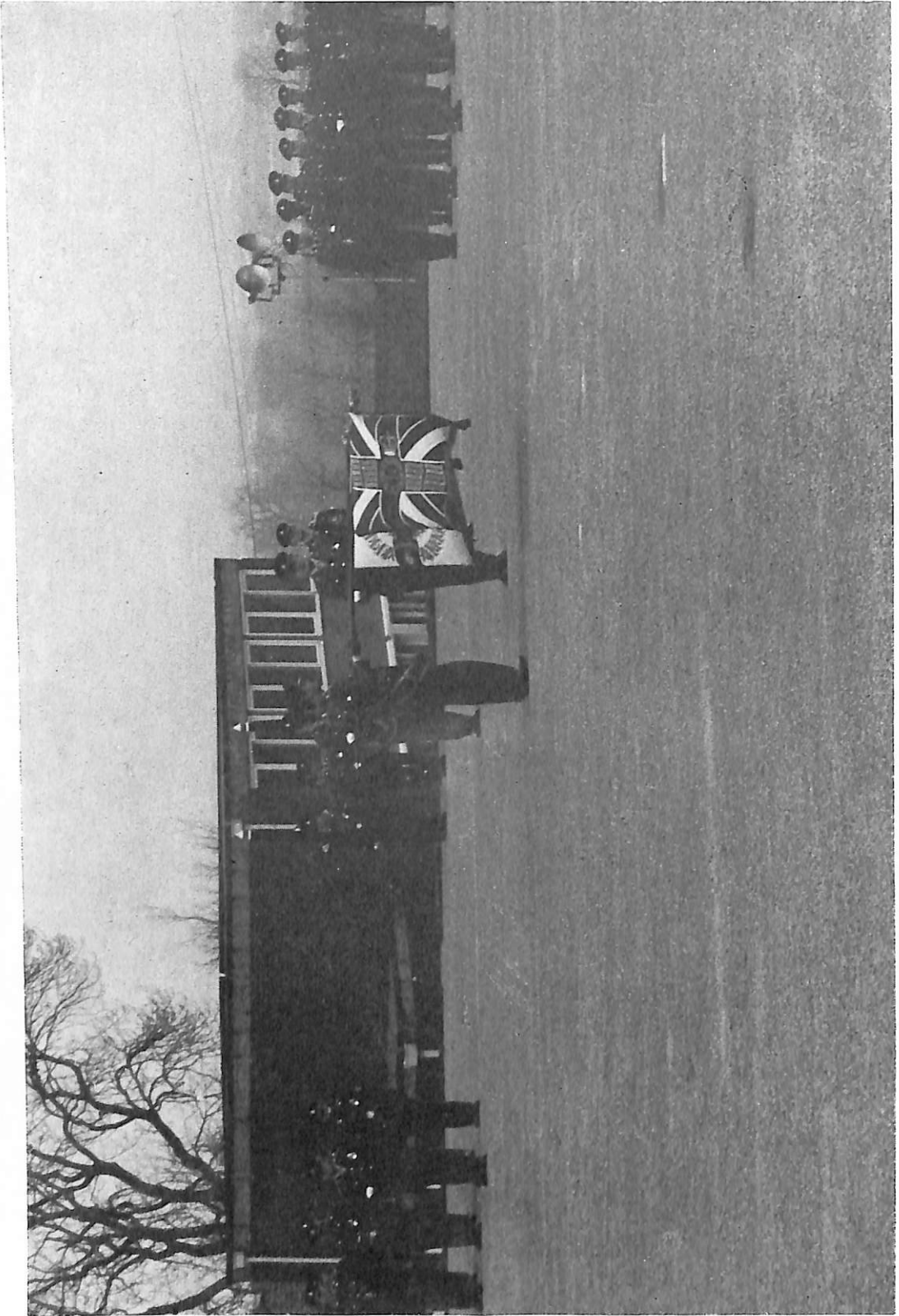
THE COLONEL IN CHIEF INSPECTS THE LINE



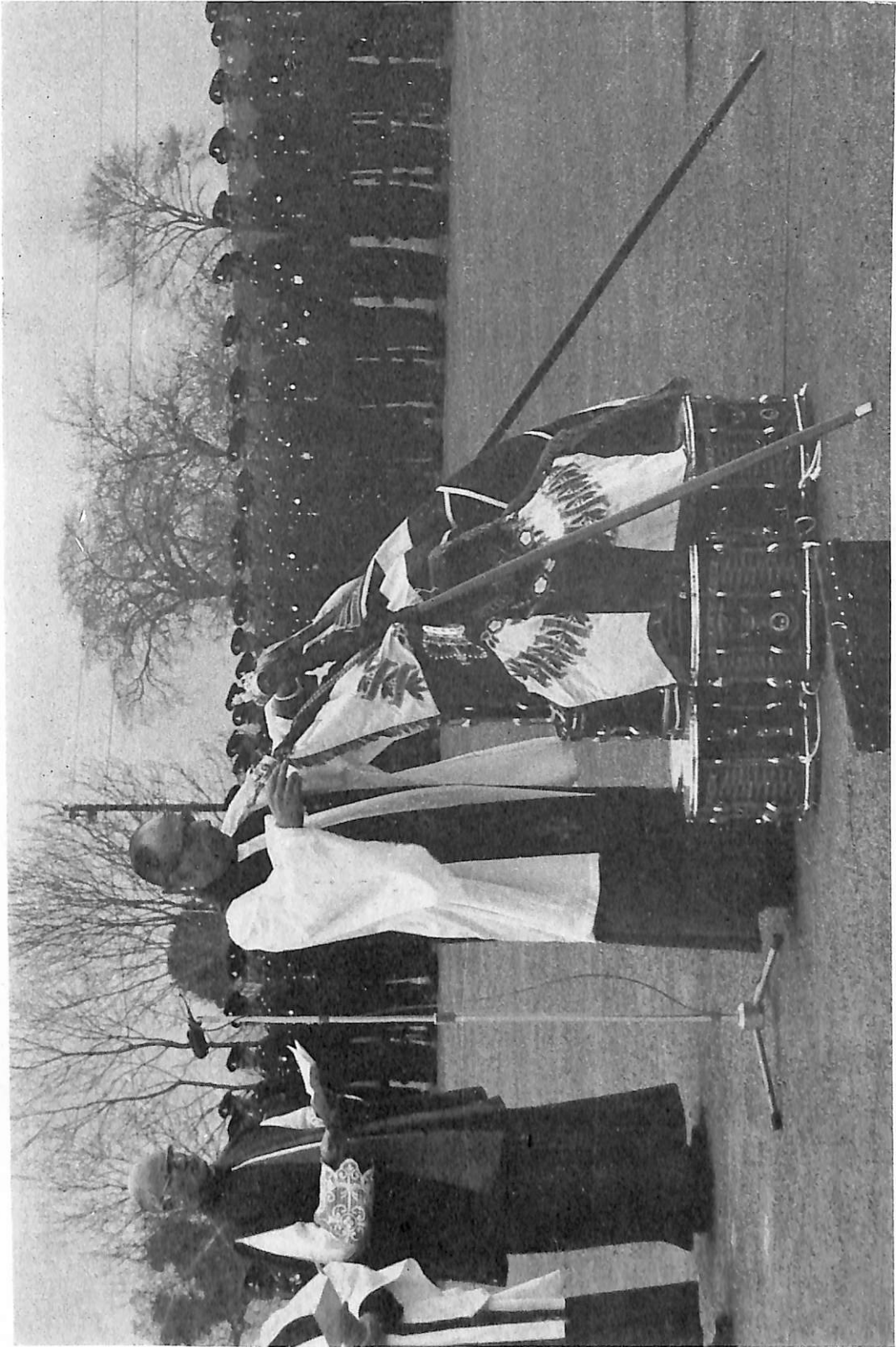
THE COLONEL IN CHIEF INSPECTS THE BAND AND DRUMS



THE BAND AND DRUMS



THE OLD COLOURS ARE DIPPED IN SALUTE AS THEY ARE MARCHED OFF IN SLOW TIME



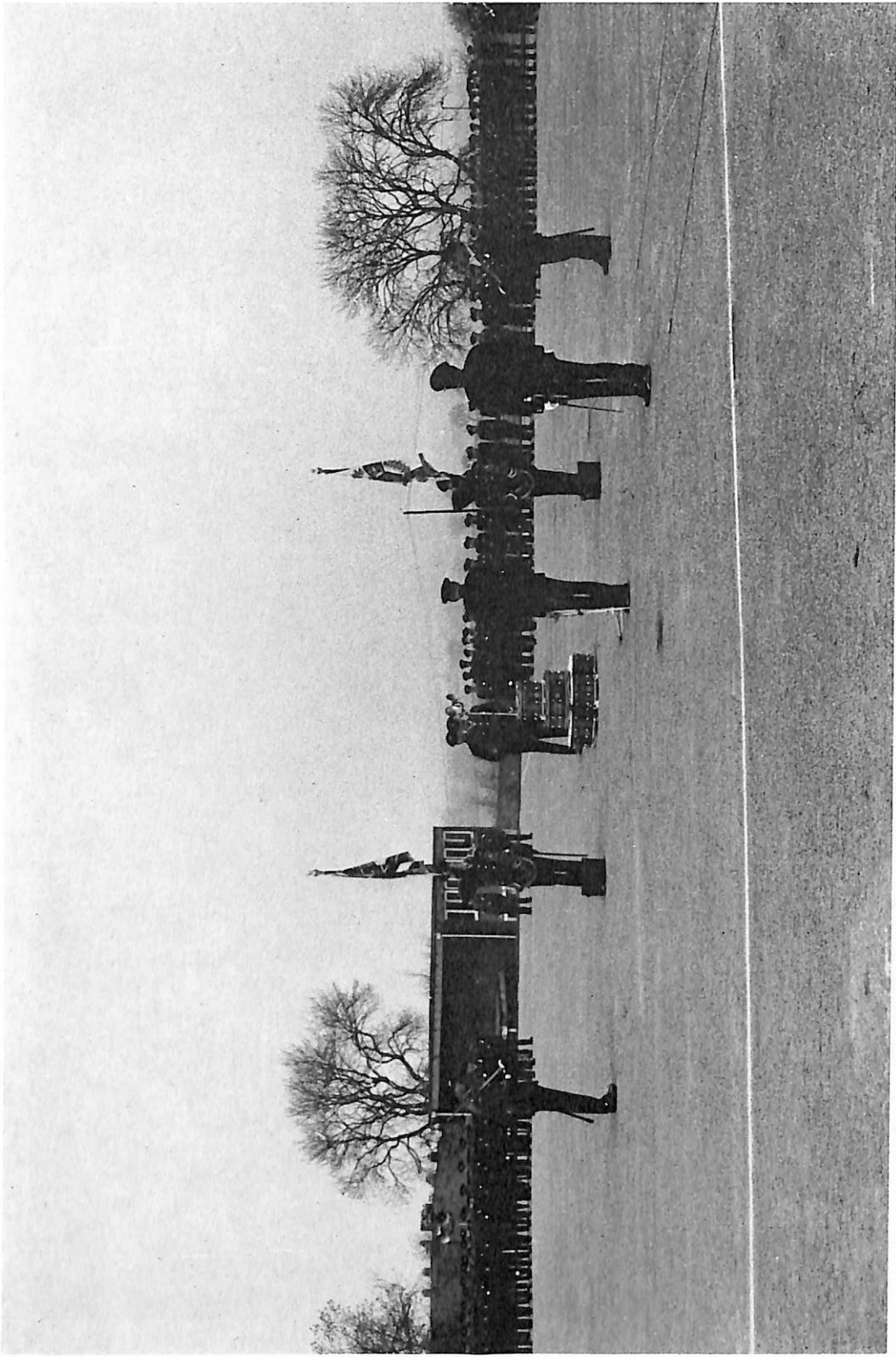
CONSECRATION OF THE NEW COLOURS BY THE CHAPLAIN GENERAL



THE QUEEN'S COLOUR IS PRESENTED



THE REGIMENTAL COLOUR IS PRESENTED



THE COLONEL IN CHIEF ADDRESSES THE BATTALION